

It seems that the meeting last week was very useful and I thank you all for the efforts made. I believe that the obsessive actions and misinformation generated by our neighbour will be counterproductive. Nonetheless we at Angola '76 will continue to demonstrate our commitment to following central & local government protocols concerning the nighttime economy in every respect.

There are no other community venues ( grassroots music bars & artistic hubs with relevance to under 30s while being cross-generational ) in the area, let alone in Shaftesbury. To label Angola '76 as a 'nightclub' is a clever move by those who will never be happy whatever business exists on Muston's Lane, a street on which 70% of the real estate is commercial.

The reality is that we wouldn't be much of a club when being prohibited from allowing entry after 2300 and ceasing serving at 0030!

Over three years the business has bent itself out of shape and risked financial ruin to meet the demands of regulations notwithstanding the owners' investments of their lifes' savings to create the very model of a 21st century global community hub.

The planning permission issue has been frustrating as we provided a solution to the EH issues ( again at great expense ) only for the conservation officer to object by using blatantly flawed observations in their process.

We were overtly the town's only highly visible equal opportunities employers from the very start, proudly having black & gay staff as brand ambassadors. This certainly did not sit well in a staid north Dorset market town and much of the resistance we still receive stems from our philosophy of tolerance & equality.

All but one of our local staff walk to work, are paid a good wage and looked after in a way national chains would consider a waste of money & resources. The same goes for our artistes who are mostly from the area and gig with us on Thursdays and Sundays. Our weekend DJ nights enable the loss we make on live performance not to be catastrophic. One of our young DJs started with us at 16 and now plays very well established venues.

In essence the point of this message is to highlight what we are doing so well and to implore those that are in authority to help us do the right thing while not killing a very fragile business model.

Towns similar to Shaftesbury throughout the kingdom struggle to keep their young from deserting and unless places like Angola '76 exist then these places become culturally desolate and sterile wastelands mostly for the retired.

But luckily the attached photograph demonstrates, not all elderly residents in Town are unenlightened...

As one of our excellent local police officers recently asked " Mr. Morgan why do you bother with all the stress, all the hassle; why not just sell up and enjoy your life? "

There are two types on this lovely planet, those that understand why we do what we do and those that don't. Angola '76 welcomes all but our client base is from the former category and those are the ones we serve.

Yours sincerely,

John

JDH Morgan TD  
Owner  
Angola '76  
Jungle//Cafe//Music//Bar  
Shaftesbury SP7 8AD

Dear Jane & Aileen,

Apologies for the secondary e-mail but over the weekend we have had many discussions regarding our premises license review and it has occurred to me that not once has anyone from EHO or licensing visited Andy or I whilst we have been open and operating since the 7th February 2019 and seen for themselves what procedures we have in place and how we deal with issues. This in itself seems very one sided if you are only looking at the recordings reported from one persons point of view and no one has ever witnessed or seen for themselves what really happens on a Friday or Saturday night. I am requesting that someone from either EHO or licensing come along in actual person over the weekend to gain a more candid view of the situation. Please can you let me know if this is possible before the date of the review as I feel we should be given the chance to represent ourselves in a more realistic and truthful light. I have also attached the latest letter that Mrs Cunningham has put through everyone's letter box claiming that we are a nightclub, operating until 2am, and requesting that everyone oppose us. I know you have said that she does this out of desperation but I am becoming increasingly worried it is more than that, her behaviour over the weekend has been more than obsessive and I have had to put out many fires with customers and staff being upset being constantly filmed.

I look forward to hearing back from you

Many thanks and Best wishes

Sally

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Points that Angola 76 would like to raise and propose at the premises license review on the 19<sup>th</sup> December

- Personal and previous experience as operators in the area with flawless track record and no incidences
- Introduction of professional SIA security – all events logged and dated with evidence available

- Sound levels constantly monitored and evidence presented
- Support from licensing and EHO in physically attending the venue during operating hours
- Sound technicians and recent training given
- Planning application for sound proofing amended and resubmitted
- Opening hours and current restrictions discussed with financial records during these timings presented
- Location of premises and feedback from neighbours, visitors and community petition
- Arts venue and opportunities for local performers, revenue brought into the town from yearly Fringe
- New dispersal policy presented and discussed